

Education: 1996-1999, University of Minnesota,  
Master of Liberal Studies  
1993-1996, Minneapolis College of Art & Design,  
BFA in Media Arts  
1992-1993, Minneapolis Community College,  
Liberal arts and film studies

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Teaching: January 2000-present, Adjunct Faculty, Film and Sound courses,  
Minneapolis Community and Technical College  
  
January 2000-present, Adjunct Faculty, Film, Sound and Photography courses,  
Minneapolis College of Art & Design  
  
October 2003-2005, Visiting Filmmaker/Instructor  
Perpich Center for Arts Education  
  
July 1999-April 2000, Instructor, Introduction to Film,  
Media Artists Resource Center, St. Paul, MN

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Work Experience: August 2000-March 2001,  
Web Developer; SIXTYFOOTSPIDER  
  
September 1994-August 2000,  
MCAD Media Center Circulation & A/V technician  
  
September 1992-March 1998, Ames Photo, photo tech

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Freelance: March 2001-present,  
Web Development; Factor\_UE, Atomic Playpen, SIXTYFOOTSPIDER  
  
March-August 2000,  
Freelance Web Design; Juntunen Media Group, MCAD  
  
1989-present, Freelance Photography Assistant;  
Commercial studios include:  
Tony Martin Photography, Parallel, P2, Stafford Photography

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Computer: Mac & PC; Photoshop, Pro-Tools, Final Cut Pro, DVD Studio Pro, MS Office

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Exhibitions & Awards: 2003 – Best Cinematography: The Retreat  
*Wild Rose Film Festival*  
1996 - film: STRUCK,  
*Welsh International Film Festival, Aberystwyth, Wales,*  
*United Kingdom*  
  
*6e MONDIAL de la Video, International Video & Film Festival,*  
*Brussels, Belgium*